



**Santa Monica Repertory Theater**  
in association with  
**The Santa Monica Little Theater**  
presents

The 1998 Pulitzer Prize-Winning Play

# How I Learned To Drive

by Paula Vogel



directed by **Jen Bloom**

with  
**Yael Berkovich\*, Corey Brill\*,  
Shannon Esra, Brian Slaten\*, and Barbara Jean Urich**

**Opens November 2**

The Santa Monica Little Theater  
12420 Santa Monica Blvd, 90025

Get your tickets today at  
[www.santamonicarep.org](http://www.santamonicarep.org)

A funny, surprising, and devastating tale of survival as seen through the lens of a troubling relationship between a young girl and an older man. . . a story of a woman who learns the rules of the road and life from behind the wheel.

"...a potent and convincing comment on a taboo subject."  
- *Variety*

"...a lovely, harrowing guide to the crippling persistence of one woman's memories." -*NY Times*

"...a female playwright's response to *Lolita*."  
- Paula Vogel

## Opening Night Friday November 2 at 8 PM

\$35 Opening Night ticket includes a post-show cast reception.

**Fridays and Saturdays at 8PM**  
November 2 - December 1

**Sunday**  
November 25 at 7 PM

For more information and to reserve tickets visit  
[www.santamonicarep.org](http://www.santamonicarep.org)

General Admission \$20  
Students and Seniors \$15

**Groups of 8 or more get a discount.**  
Contact our group sales rep Isabel Storey  
at [isabel@storeyproductions.com](mailto:isabel@storeyproductions.com) or call 310) 452-2321